**Curriculum Vitae**

**Quincy T. Mills** 301-405-4266 (office)

University of Maryland qtmills@umd.edu

2115 Francis Scott Key Hall

College Park, MD 20742

**ACADEMIC POSITION­­­­S\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Associate Professor, Department of History, University of Maryland, College Park, 2019-Present

Director, Africana Studies Program, Vassar College, Poughkeepsie, NY, 2016-2019

Associate Professor, Department of History, Vassar College, Poughkeepsie, NY, 2013-2019

Assistant Professor, Department of History, Vassar College, Poughkeepsie, NY, 2006-2013

**EDUCATION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Ph.D., History, University of Chicago, Chicago, IL, 2006

M.B.A., Entrepreneurship, DePaul University, Chicago, IL, 2004

M.A., Social Sciences, University of Chicago, Chicago, IL, 1999

B.S., Business Administration, University of Illinois, Urbana-Champaign, IL, 1997

**TEACHING AND RESEARCH INTEREST\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Twentieth Century United States, African American, business, social, and cultural history, and African American Politics and Social Movements

**PUBLICATIONS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Books and Monographs**

Ed., William Still, *The Underground Railroad Record: Narrating the Hardships, Hairbreadth Escapes, and Death Struggles of Slaves in Their Efforts for Freedom* (New York: Penguin Random House, 2019).

*Cutting Along The Color Line: Black Barbers and Barber Shops in America* (Philadelphia: University of Pennsylvania Press, 2013; pb 2016).

With Benjamin Talton, eds., *Black Subjects in Africa and Its Diasporas: Race and Gender in Research and Writing* (New York: Palgrave Macmillan, 2011).

*The Wages of Resistance: Financing the Black Freedom Movement* (in progress)

*A History of Bail in America* (in progress)

*Reading Jim Crow: A Documentary Reader* (in progress)

**Articles/Book Chapters**

“You After” in Antonio M. Johnson, *You Next: Reflections in Black Barber Shops* (Chicago, IL: Lawrence Hill Books, 2020).

“Barbershops” in *The World of Jim Crow: A Daily Life Encyclopedia*, ed., Steven Reich (Santa Barbara, CA: Greenwood Press, 2019).

“Civil Rights”, in *Keywords for African American Studies*, ed, Erica Edwards, Roderick Ferguson, and Jeffrey Ogbar (New York: NYU Press, 2018).

“’You Don’t Look Groomed’: Rethinking Black Barber Shops as Public Spaces,” in Benjamin Talton and Quincy Mills, eds., *Black Subjects in Africa and Its Diasporas: Race and Gender in Research and Writing* (New York: Palgrave Macmillan, 2011).

“I’ve Got Something to Say”: The Public Square, Public Discourse and the Barbershop,” *Radical History Review.* Issue 93, Fall 2005.

With Melissa Harris-Lacewell, “Truth and Soul: Black Talk in the Barbershop,” in Melissa Harris-Lacewell *Barbershops, Bibles and BET: Everyday Talk and Black Political Thought* (Princeton, NJ: Princeton University Press, 2004).

**Other Publications**

Review. *Business in Black and White: American Presidents and Black Entrepreneurs in the Twentieth Century* (NYU Press, 2009) By Robert E. Weems, Jr*. Journal of African American History* 96, no. 2 (Spring 2011): 280-282.

Review. *Blue-Chip Blacks: Race, Class, and Status in the New Black Middle Class* (University of California Press, 2007) By Karyn Lacy. *Journal of African American History* 93, no. 3 (Summer 2008): 465-467.

Review. *Chicago’s New Negroes: Modernity, The Great Migration, and Black Urban Life* (UNC Press, 2007) By Davarian Baldwin. *The Register of the Kentucky Historical Society* 105, no. 3 (Summer 2007): 521-522.

“Minority-Owned Businesses,” in Peter Eisenstadt ed., *The Encyclopedia of New York State* (New York: Syracuse University Press, 2005).

"Chronology of Black Business History"; "Advertising, General Marketing Agencies And Blacks"; "Black Town Enterprises- Mound Bayou; Isaiah Montgomery And Charles Banks"; "Black Wall Street (Tulsa, OK and Durham, NC)"; "Business Schools And Blacks"; "Montgomery, Benjamin T."; "National Negro Baseball League" in Juliet E.K. Walker, ed. *Encyclopedia of African American Business History* (Westport, CT: Greenwood Press, 1999).

**AWARDS and FELLOWSHIPS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Hall of Fame Inductee, Leo High School, Chicago, Illinois, 2018

American Council of Learned Societies/Oscar Handlin Research Fellowship, 2013

Suzanne Schrier Heimerdinger Research Grant, Vassar College, 2013-2015

Frances D. Fergusson Technology Exploration Fund Grant, Vassar College, 2013, 2011

Interdisciplinary Educational Teams Grant, Center for Collaborative Approaches to Science, Vassar

College, 2011

Lucy Maynard Salmon Fund, Research Grant, Research Committee, Vassar College, 2007-2009

Erskine A. Peters Fellow, Department of Africana Studies, University of Notre Dame, 2005-2006.

Ford Diversity Dissertation Fellowship (honorable mention), 2005-2006.

Fuller, Kent, Turner, Gayle Award for Literary Criticism for: “You’re a White

Man’s Bahbah: Black Barbers and the Color Line in the Literature of Charles Chesnutt

and Paul Laurence Dunbar,” Gwendolyn Brooks Center, Chicago State University, 2004.

Fellow, Summer Oral History Seminar, Columbia University Oral History Institute, 2004.

Research Travel Grant, Center for the Study of Race, Politics and Culture, University of Chicago,

2003, 2004.

Freehling Research Travel Grant, University of Chicago, 2003.

Arthur Mann Research Travel Grant, University of Chicago, 2003.

Doolittle Research Travel Grant, University of Chicago, 2003, 2006.

Mellon Dissertation Seminar Fellowship, University of Chicago, 2003.

Fellow, Black Civil Society Project, Center for the Study of Race, Politics and Culture,

University of Chicago, 2001-2002.

Trustees Fellowship, University of Chicago, 2000-2005.

Undergraduate Essay Award Winner, "Contrasting Black Economic Nationalism in the Age of

Booker T. Washington: A Tale of Two Cities, Mound Bayou and Jackson, Mississippi,”

Association for the Study of Afro-American Life and History (ASALH), 1997.

**TEACHING EXPERIENCE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Associate Professor**, Department of History, University of Maryland, College Park, 2019-Present

Martin Luther King, Jr.

African American History since 1865

The Black Power Movement

Race and the History of Jim Crow Segregation

Capitalism and Black America in the 20th Century (graduate course)

**Assistant/Associate Professor**, Department of History, Vassar College, Poughkeepsie, NY, 2006-2019

Readings in U.S. History

African American History to 1865

African American History since 1865

The Black Power Movement

Race and the History of Jim Crow Segregation

Black Business and Social Movements

Martin Luther King, Jr.

U.S. Consumer Culture

Introduction to Africana Studies

**Lecturer**, Department of History, *University of Chicago*, Chicago, IL

History of America in Western Civilization (Twentieth Century), Spring 2004.

**Lecturer**, Department of History, *DePaul University*, Chicago, IL

U.S. History, 1900-Present, Winter 2004.

**Lecturer**, Department of African American Studies, *Northwestern University*, Evanston, IL

Introduction to African-American History, 1700-1861, Fall 2003.

**Lecturer**, Department of History, *DePaul University*, Chicago, IL

African-American History, 1800-1900, Fall 2003.

**Lecturer**, Department of History, *Harold Washington Community College*, Chicago, IL

History of the American People From 1865, Spring 2003.

**Teaching Assistant**, Department of History, *University of Chicago*, Chicago, IL

History of America in Western Civilization (Twentieth Century), Spring 2003.

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**INVITED LECTURES AND INTERVIEWS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*CUTTING ALONG THE COLOR LINE* book talks and interviews

Book Talks (*Cutting Along the Color Line*) at:

-Providence Public Library, RI (March 2018)

-Chicago Vassar Club (May 2014)

-SUNY New Paltz (April 2014)

-Brooklyn Public Library (February 2014)

-Hyde Park Public Library (January 2014)

-Leo High School, Chicago (December 2013)

-The Mid-Hudson Heritage Center (December 2013 and April 2014)

Media Interviews

-GoLiveProv, online live interview (March 2018)

-Angela Hooks, Book Networks, (March 2017)

-“Where We Live,” NPR, Connecticut Public Radio (February 2017)

-John Hanson, “In Black America,” WKUT (April 2014)

-The Cycle, MSNBC (February 2014)

-Mark Anthony Neal, “Left of Black,” webcast (January 2014)

-Joe Donahue, “The Roundtable,” WAMC (January 2014)

-Leonard Lopate Show, WNYC (January 2014)

-Kai Ryssdal, “Marketplace,” NPR (January 2014)

-The Kojo Nnamdi Show, WAMU (January 2014)

-Roland Martin, “NewsOne Now,” TV One (January 2014)

*Lectures*

“Race, Privilege, and Wealth: Housing in Twentieth Century America,” RISE: Center for Racial Justice, March

2021

“A History of Black Family Reunions,” Judicial Council of California, February 2021

“The Market and the Meanings of Freedom: Reconstruction and Black Entrepreneurship in Atlanta,” Resilient Atlanta Symposium, Georgia Tech University, Atlanta, Georgia, March 2017

“Raising Hell and Bail: The Danville, Virginia Demonstrations of 1963,” University of California, Riverside, March 2017

“Raising Hell and Bail: The Danville, Virginia Demonstrations of 1963,” Poughkeepsie Public Library, February 2017

“Race and Segregation,” Arlington High School, Poughkeepsie, NY, February 2017.

Introduction to Changing America: The Emancipation Proclamation, 1863, and the March on Washington, 1963 exhibit at Poughkeepsie Library, December 2015.

“Our Job Has Just Begun: The Social Movements for Economic Security Behind the Emancipation Proclamation and the March on Washington,” Poughkeepsie Library, January 2016

Discussion Facilitator, Created Equal film series at Poughkeepsie Public Library (all in February 2014)

“The Abolitionist,” “Slavery by Another Name,” “The Loving Story,” and “Freedom Riders”.

“The Drum Major Instinct: MLK and the Service of Humanity,” Residential Life House Team Training, Vassar College, January 2012.

“Uriah Boston and Frederick Douglass: Labor Rights as Civil Rights,” Desmond-Fish Library, Martin Luther King, Jr. Lecture, Garrison, New York, January 2012.

“Uncle Jed’s Barbershop,” Desmond-Fish Library, Martin Luther King, Jr. Seminar with Children, Garrison, New York, January 2012.

““Not the Boys Less, But the Girls More”: Black Women and Higher Education after Reconstruction,” Vassar College, November 2011.

“The Creativity of Freedom: Black Barbers and the Artistry of the Barber Shop,” Intuit Museum, Chicago, Illinois, March 2010.

“Bigger Than a Haircut: Desegregation, Race, and the Barber Shop,” Columbia University Seminar on the City, Columbia University, September 2009.

“Razors, Rights, and Paradoxical Publics: Black Barber Shops and the Civil Rights Act of 1875” Invited Lecture. Binghamton University, History Department, October 2008.

“Rethinking Race and Public Space: Black Barber Shops in Bedford-Stuyvesant and Harlem” Invited Lecture. The Julliard School, March 2008.

“Holding the Ear of the President: Black Barbers and Black Politics in the late Nineteenth Century” Invited Lecture. Bard College, February 2008.

“You’re a White Man’s Bahbah: Black Barbers, White Patrons, and Waiting Publics in 19th-Century America,”

Africana Studies Seminar Series, Vassar College, February 2007.

“History, Barber Shops, and Public Spaces,” Invited Lecture. Faculty Dialogues Talk at the Alana Center, Vassar

College, November 2006.

“Black Barbershops and Public Spaces: A Historical and Cinematic Perspective,” Invited Lecture. “Know More: Conversations that Matter” Series, Illinois Humanities Council and the Public Square, March 2005.

“Black Barbers and Black Communities: A Historical Lens Inside Black Barbershops,” Invited Lecture. Library Brown Bag Lunch Series, University of Chicago, February 2004.

Interview. *Barbershop*, MGM, 2002.Page Over Credits, Showtime Networks, February 2004.

“The Representation of Black Barbershops in Black Popular Culture,” Invited Lecture. Pre-Black Studies Conference Breakfast Forum, Olive Harvey College, December 2003.

**PANELS/ROUNDTABLES AND ADDRESSES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

“Movement Money: Crises, Relief, and Democratic Practice,” Dean’s Colloquium on Race, Equity and Justice, University of Maryland, February, 2021

Panelist, “Civil Rights from Greensboro to BLM,” History Undergraduate Association, February 2021

Moderator, Reimagining Black Masculinities, University of Maryland, February 2021

Commentor, Chris Bonner, Remaking the Republic: Black Politics and the Creation of American Citizenship, Nathan and Jeanette Miller Center for Historical Studies, University of Maryland, November 2020

Keynote Address, “Is There Security in Struggle?,” Ford Scholars Symposium, Vassar College, September 2020

Keynote Address, Black History Month Program, New York Department of Transportation, February 2018

“Barber Shops”, Roundtable on the Service Sector, Business History Conference, March 2016.

Keynote Address, “Giving as a Form of Activism,” Ford Scholars Symposium, Vassar College, October 2014

Roundtable, “New Perspectives on the Long Civil Rights Movement,” American Historical Association,

January 2014.

"Roundtable Discussion: Voting Rights, Voting, and Elections in the U.S." Vassar College, (fall 2013)

Address, Baccalaureate Ceremony, Vassar College, 2008

With Sarita Gregory, “Imagining Obama: Historical and Political Reflections on the Promises and

Problems of an Improbable President,” AAAVC, Vassar College, November 2008

With Colleen Cohen, “Research Against the Grain,” Learning and Teaching Center, Vassar College, February 2008

**CONFERENCE AND WORKSHOP PAPERS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

“For Welfare and Wellbeing: The Resources of Civil Rights and Black Power,” 1969: When Woodstock Changed the World conference, Marist College, June 2019.

“What Black Barbers Knew Before Mark Zuckerberg,” Histories of Capitalism 2.0 Conference, Cornell University, September 2016.

“Raising Hell and Bail: The Danville, VA Demonstrations of 1963”, Marking Race, Making History: A Conference in Celebration of the Career of Thomas Holt, University of Chicago, April 2016.

“Food for Freedom: SNCC and Pocketbook Politics,” Association for the Study of Afro-American Life and History, September 2014.

“Teaching the Black Experience and Race in the ‘Postracial’ Era,” Roundtable Facilitator, Erskine Peters Conference: Africana Studies’ Impact on the Academy, University of Notre Dame, March 2012.

“Bigger Than a Haircut: Desegregation and the Barber Shop,” American Studies Association, November 2012.

“Barbershop or Barber Shop?: A Black Commercial Public Sphere” Association for the Study of African American Life and History, October 2010.

“Bigger Than a Haircut: Desegregation, Race, and the Barber Shop,” Reproduction of Race and Racial Ideologies, University of Chicago, May 2010.

“Holding the Ear of the President: Black Barbers and Black Politics in the late Nineteenth Century,” Organization of American Historians Annual Meeting, March 2008.

“Razors, Rights, and Paradoxical Publics: Black Barber Shops and the Civil Rights Act of 1875,” Association for the Study of African American Life and History, Charlotte, NC, October 2007

“Making the Modern Barber Shop,” Collegium for African American Research, Conference on “Blackness and Modernities” Madrid Spain, April 2007.

“Shaving Time: Framing Black Barber Shops as Public Spaces,” Thirteenth Annual Minority Graduate Student Association Eyes on the Mosaic Conference, University of Chicago, April 2006.

“Race, Entrepreneurship, and Respectability: Color-Line Barbers and the Question of Manhood,” Black Masculinities Conference, City University of New York, February 2005.

“You’re a White Man’s Bahbah”: Color-Line Barbers, Entrepreneurship and Respectability after the Civil War,” Reproduction of Race and Racial Ideologies Workshop, University of Chicago, January 2005.

“Making the Modern Barbershop: Race and the Professionalization of the Barber Trade, 1870-1915,” Graduate Student Symposium in honor of John Hope Franklin, University of Chicago, May 2003.

“‘Color-Line’ Barbers and the Emergence of a Black Counterpublic: A Social and Political History of Black Barbershops, 1850-1970,” Reproduction of Race and Racial Ideologies Workshop, University of Chicago, February 2003.

“Black Civil Society in A Chicago Neighborhood,” Wingspread Conference on Race and Civil Society, Wisconsin, January 2002.

“Truth and Soul: Exploring the Politics of Black Talk in a Chicago Barbershop,” with Melissa Harris-Lacewell, Midwest Political Science Association Annual Conference, Chicago, Illinois, April 2001.

“Ethnography as ‘Hanging Out,’” with Melissa Harris-Lacewell, Urban Research Conference, University of Chicago, January 12, 2001.

"Contrasting Black Economic Nationalism in the Age of Booker T. Washington: A Tale of Two Cities, Mound Bayou and Jackson, Mississippi" Presented at the Association for the Study of Afro-American Life and History Annual Conference, Los Angeles, California, October 1997.

**RESEARCH EXPERIENCE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Facilitator**, Café Society, *The Public Square*

Weekly Discussion Facilitator at Ron’s Barbershop, Fall 2003.

**Research Assistant**, Barbara Ransby, African American Studies/History, *University of Illinois, Chicago*

*Ella Baker and the Black Freedom Movement: A Radical Democratic Vision*, Fall 2002.

**Graduate Assistant**, McNair Scholars Program, *University of Chicago*, Summer 2001.

**Lead Graduate Assistant**, Melissa Harris-Lacewell,Political Science, *University of Chicago*,

Kennedy King College African American Attitudes Study, Winter 2001.

**Ethnographer**, Melissa Harris-Lacewell,Political Science, *University of Chicago*

Ethnographer of a Black-Owned Barbershop in Chicago, Summer 2000.

**Director**, Institutional Research and Planning, *Kennedy-King College*, 1999-2000.

**Research Assistant**, Melissa Harris-Lacewell,Political Science, *University of Chicago*

Chicago African American Attitudes Survey, Fall 1999.

**ACADEMIC AND PROFESSIONAL SERVICE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Award Committees:**

Member, Louis Pelzer Memorial Award Committee, Organization of American Historians, 2019-

Member, Wesley-Logan Prize in African Diaspora History, American Historical Association, 2020-

**Reviewer:**

*Dissertation Committees:*

Outside Reader, Joshua Livingston, “*Por la Gente* de Bard College: Building Ownership Through Social Design Innovation,” Silberman School of Social Work, The Graduate Center, CUNY, Hunter College, 2019

Outside Reader, Brian Piper, “Camera’s at Work: African American Studio Photographers and the Business of Everyday Life, 1900-1968,” American Studies, William and Mary, June 2016

*External Reviews:*

Chair, External Review Committee, The Programs in African American and American Cultural Studies, Bates College, Spring 2017

*Fellowships:*

Review Panel for American Council of Learned Societies/Mellon Dissertation Completion Fellowship, American History, 2015-2017

Review Panel for National Endowment for the Humanities Summer Stipend, American History, Fall 2014

*Manuscripts:*

*Journal of Social History*, Fall 2020

*The Black Scholar*, Summer/Fall 2017

University of Pennsylvania Press, Spring 2017

Columbia University Press, Summer 2016, 2018

University of Illinois Press, Spring 2015, 2017

University of North Carolina Press, Fall 2014, 2017

**University of Maryland:**

Executive Committee, History Dept., 2021-present

Salary Committee, History Dept., 2021-present

Convener, Anna Julia Cooper Workshop in Black History, 2019-present

**Vassar College:**

Co-Organizer, The Alliance to Advance Liberal Arts Colleges (AALAC) Conference, “Realizing Potential: Developing Strategies to Enhance Intellectual Engagement for URMs in Liberal Arts Colleges”, at Vassar College, Summer 2017

Director, Ford Scholars Program, *Vassar College*, 2014-2019

Director, Africana Studies Program, 2016-2019

Good Neighbors Grant Committee, *Vassar College*, 2014-2017

Committee on Leaves and Privileges, *Vassar College*, 2014-2016

Writing Subcommittee of Committee on Curricular Policy, 2014-2016

Faculty Appeals Committee, *Vassar College*, 2011-2013.

Dean of the College Review Committee, *Vassar College*, 2012.

American Studies Steering Committee, *Vassar College*, 2012-

Evalyn Clark Fellowship Committee, History Department, *Vassar College*, 2010-2017.

Committee on Admissions and Financial Aid, *Vassar College*, 2010-2012.

Faculty House Fellow in Residence Hall, *Vassar College*, 2009-2013.

Dean of Faculty Advisory Cabinet, *Vassar College*, 2008.

Africana Studies Steering Committee, *Vassar College*, 2006-

Junior Faculty Writing on Race Workshop, organizer, *Vassar College*, 2006-2008.

History Research Roundtable, convener, Consortium for Faculty Diversity Annual Conference, *Vassar College*,

November 2006.

**Other:**

Reproduction of Race and Racial Ideologies Workshop, coordinator, Center for the Study of Race,

Politics and Culture, *University of Chicago* 2002-2005.

Collegiate Mentoring Program, mentor, *University of Chicago*, 2003-2006.

Minority Graduate Student Association, chair, *University of Chicago*, 2000-2003

**PROFESSIONAL AFFLIATIONS\_­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

American Historical Association

American Studies Association

Association for the Study of African American Life and History

DuSable Museum of African American History

Organization of American Historians

**REFERENCES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Thomas C. Holt, James Westfall Thompson Professor of American and African American History and the College, The University of Chicago

Office phone: (773) 702-8389   
Fax: (773) 702-7550 – Fax

Email: [tholt@uchicago.edu](mailto:tholt@uchicago.edu)

Barbara Ransby, Professor of History, African American Studies, and Gender and Women’s Studies, University of Illinois at Chicago

Office Phone: [312-355-5922](tel:+13123555922)  
Fax: 312-355-4478  
Email: [bransby@uic.edu](mailto:bransby@uic.edu)

James Grossman, Executive Director of the American Historical Association

Office Phone: (202) 544-2422

Email: [jgrossman@historians.org](mailto:jgrossman@historians.org)