



FOR IMMEDIATE RELEASE

SOUTHAMPTON AFRICAN AMERICAN MUSEUM COLLABS WITH BOLD ART SOCIETY TO CONNECT HIGH SCHOOL AND PROFESSIONAL ARTISTS FOR BLACK HISTORY MONTH!

The Black Power Exhibit: Revolutionary Figures from Around the Diaspora

January 13th – March 31, 2024

Exhibition opening during Martin Luther King Weekend. Opening Celebration: January 13th, 12-3pm

(NEW YORK, NY, December 15th, 2023)—The Black Power Exhibit: The Revolutionaries, is curated by The Bolds and produced by the Southampton African American Museum in collaboration with Innovation Charter School in East Harlem.

The Black Power Exhibit: The Revolutionaries, is a provocative and educational exhibit that takes visitors on a journey of Black revolutionaries and revolutions from around the world in chronological order from the 14th century to present day.

In addition, a group of High School students from Innovation Charter School in East Harlem will be showcasing their artistic vision of Black Superheroes. Accompanying their artwork will be a written essay about their Superhero's name, powers and how they use their abilities to unite, support and uplift the Black community worldwide.

The Southampton African American Museum is the perfect place to host such an exhibit as it's internationally known for its work highlighting the Revolutionaries who paved the way for Black People in the Hamptons. Every year, visitors from around the world come to the museum to get a glimpse of its rich and powerful history. The Museum itself is on historic land which was once a Barber Shop, Beauty Salon and Juke Joint. It served as a pivotal place for Black People from the Hamptons to congregate and fellowship at the turn of the 19th century. Today it's recognized as an historic landmark thanks to the activism of its founder Brenda Simmons.

Curators Frank Bold and Kilsy Rodriguez Bold are the founders of Bold Art Society, whose mission is to bridge the gap between students and potential careers in the arts. They provide high school and college students with professional opportunities in the arts.

Kilsy Rodriguez Bold has been a high school teacher for over 10 years teaching Entrepreneurship and Science. She was awarded "Teacher of the Year" in 2022 by the NYC Department of Education for her instruction in Career in Technical Education. She is the Director of Curriculum and Special Events for Bold Art Society. Frank Bold is the Executive Director and seasoned playwright, producer, curator and educator in Harlem NYC. He currently teaches the Bold Art Society High School program at Innovation High School.

The exhibit will feature interactive activities so visitors can immerse themselves in the artwork while learning about history not often taught in schools. There will also be special programming throughout the duration of the exhibit. Each Artist was specifically selected because of their unique styles and personal connection to the artwork.

General Information

Southampton African American Museum
245 N Sea Rd, Southampton, NY 11968
Tel: (631) 353-3299
E-mail: info@saamuseum.org
website: <https://saamuseum.org>

Bold Art Society
E-mail: info@boldartsociety.org
website: www.boldartsociety.org



Jackson Georges

Jackson Georges is an accomplished artist, interior designer and educator. Born in Port-au-Prince, Haiti, son of a prominent Haitian artist, Duclavier Georges. He started painting and sculpting at the age of 7. Jackson attended Foyer des Arts Plastiques, a fine Haitian art school. In New York, Jackson attended City College where he majored in Architecture and Fine Art. Jackson teaches visual arts and French in the New York City public school system.

Linda Mickens

Linda Mickens is an African American Sculptor & Art Activist. Born in Newark, NJ, in 1954, her focus is on the African American experiences in this country. Deeply inspired by the sounds of black folk and her southern roots. She uses sculpture as a tool to put in form her idea of our experiences, and her work continues to evolve, as she continues to love, learn, live and embrace all of life.



Chet Gold

Chet Gold is a multi-disciplinary artist, born and raised in the Bronx. His primary artistic focus has centered on painting and the art of rapping since the age of eleven. After studying at "Fame" (LaGuardia High School of Art and Performing Arts), where he majored in Art, he went on to attend Pratt Institute in Brooklyn, receiving his BFA in Fine Arts with a focus on Illustration.

Youvaline Joseph

Youveline Joseph is a visual artist, born in Haiti but raised in Brockton, Massachusetts. While on her journey of self acceptance, she began to develop her Afrocentric painting style. Her inspiration comes from beauty, culture, social media, fashion, adversity, and societal issues. Her body of work focuses on representation and her goal is to showcase the beauty and diversity within the African Diaspora.



Naderson Saint Pierre

Since birth Naderson Saint Pierre had a destined path as a creator. In 2016, after spending much time journaling his path through drawings he upgraded his vehicle for expression by swapping out the pencils for brushes. His goal is to provoke thought and conversation that transforms the way that the viewer truly sees the world and their place in society.

Mayowa Nwadike

Mayowa Nwadike is a self-taught multi-disciplinary Nigerian artist and primarily a mixed media painter, utilizing acrylic and charcoal to create his sizable works. Focusing predominantly on realism with elements of abstraction, his works are descriptive, not narrative, driven by African stories and symbolism. His work delves into the complexities of toxic masculinity and highlights the challenges immigrants face.

